

Trustees' Annual Report for the period

From Period start date

1 April 2018

To Period end date

31 March 2019

Section A

Reference and administration details

Charity name Water City Music

Other names charity is known by

Registered charity number (if any) 1166168

Charity's principal address The Barns, Village Farm, Ford

Near Cheltenham

Postcode

GL54 5RU

Names of the charity trustees who manage the charity

Trustee name	Office	Dates acted if not for whole year
1 Meriel Barclay	Chair and Treasurer	
2 Rose Ballantyne		
3 Geoffrey Keys		
4 Christopher O'Riordan		

Names and addresses of advisers

Type of adviser

Name

Address

Accountant for Independent Examiner's Report	Charity Management Services	18 Park Road, Chandlers Ford, Eastleigh, Hampshire, SO53 2EU

Name of senior staff members

Michael Bochmann	Artistic Director	Freelance Consultant
Dr Esther Cavett	Deputy Artistic Director	Freelance Consultant

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document Constitution

How the charity is constituted

Charitable Incorporated Organisation

Trustee selection methods

By word of mouth and networks according to the specific skills and experience required at the time.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

New Trustees are provided with relevant Charity Commission reports and guidance, the Charity's constitution, the most recent Annual Report and accounts as well as minutes of recent Trustee meetings. Face to face meetings are held with the Artistic Director and Deputy and with the Chair of the Trustees.

The Charity has policies and procedures on:
Health and Safety
Safeguarding
Privacy
Financial procedures

The Charity reviews its risk register annually. Risk assessments are completed and shared with Trustees for all events

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in general on the subject of music and other performing arts as the Trustees see fit and by providing opportunities for novice or emerging musicians to develop their skills by performing in public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The principal focus of the Charity is a week-long Festival at the Tower of London arranged in partnership with Historic Royal Palaces (HRP). In **2018** over 1800 schoolchildren from 20 schools in London and Birmingham performed. The London children were, in the main, from deprived areas of East London and they took part in a rich variety of musical performances including massed choirs, samba bands and ukulele orchestras. Many parents attended the events. Prior to the Festival HRP's Learning and Engagement team invited all participating groups to visit the Tower for a facilitated session before the festival to help the children understand the context of their performances and to build up their sense of occasion. Workshops were held in many of the schools to prepare the children for the Festival. The Artistic Director worked with music hubs and music services in the relevant London boroughs to prepare for the events. The performances in three iconic venues within the Tower have enhanced the confidence and musical development of both the participating schools and the children themselves.

In addition, the Charity organises regular concerts (about four each term) in South London entitled Oasis Concerts with a special focus on St George the Martyr (Southwark) and Charlton House (Greenwich). Children and young people from state schools in London perform music accompanied by professional musicians and music students. Performances are prepared in school workshops, working with the school music teachers. The repertoire is designed to support the music curriculum. Concert audiences include members of the public, children from other schools and their parents. The project is led by violinist Michael Bochmann and pianist Esther Cavett.

The Charity is now looking for opportunities to expand it's reach, resulting in the first ever event in Gloucestershire in May 2019 as part of the Gloucester Tall Ships and Adventure festival.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

The Festival at the Tower of London in **June 2019** was our most successful yet with HRP playing a major part. Over 2000 children from 80 schools and music groups participated in the week-long event. Over twenty volunteers assisted in managing the children.

The Charity held the first event in Gloucester in **May 2019**, partnering with the Gloucestershire Academy of Music and Marketing Gloucester with over 400 young people performing at the Gloucester Tall Ships and Adventure festival to around 50,000 festival visitors. We have been asked to perform at the next festival in 2021 and are now developing plans for a Christmas event in the centre of Gloucester.

The Trustees have had regard to the Charity Commission's guidance on public benefit.

Since the beginning of 2019 the Charity engaged the services of a social media consultant and as a result our public profile and reach is expanding.

The Charity is in the process of developing a funding strategy to include grant funding, corporate donations, crowdfunding opportunities and support packages for individual donors.

Summary of the main achievements of the charity during the year

Festival at the Tower of London in **2018**:
1800 children participated
From 60 schools
50 workshops held in schools prior to the Festival to prepare the children.

In **June 2019** the Festival had 80 participating schools and music groups with over 1600 children. HRP were even more involved than in previous years and contributed a total of £60,000 to the expenditure on the production of the Festival as well as considerable administration and marketing support.

During the year eleven concerts were held in South and East London for various schools with the purpose of giving children the opportunity to perform with professional musicians.

Section E Financial review

Brief statement of the charity's policy on reserves

To date Trustees have been able to raise sufficient funds for planned activities throughout the year and, if funds could not be raised, then the activities would be curtailed. With no employees and few fixed costs apart from insurance premiums, the Charity will continue to raise funds for specific events and for the Tower of London Festival in particular.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Of the total income in the year donations, including Gift Aid, totalled £29,623. HRP paid for the production costs of the Festival and contributed a further £40,000 in kind for marketing and staff costs. The Oasis concerts throughout the year cost £3,888. The Festival at the Tower of London cost the Charity, not counting the £60,000 contributed by HRP, £6,584. Other expenditure comprised of insurance (£875); website maintenance (£234), fees to our administrator and fundraiser (£2,140), independent examination (£500) and payments to our Artistic Director and Assistant (£14,500).

The Charity's assets consist only of cash retained in the Charity's bank account with TSB. At the end of the financial year net assets totalled £16,747.

Section F Other optional information

Thank You :

The Artistic Director of Water City Music, Michael Bochmann, is the creative inspiration of the Charity as well as the main contact with participating schools and the Tower of London. His work in putting together the work of the Charity has been invaluable, and the Trustees are very grateful to him for his energy, enthusiasm, experience and hard work. Dr Esther Cavett is Michael's assistant and we could not function without her wisdom, commitment and guidance. Richard Mallett is our Event Producer and his production of the 2019 Festival was yet again a triumph. It could not have succeeded without him and his wonderful team of producers and event organisers.

The Team at the Tower of London have been tireless and very supportive. We have really enjoyed working with them and look forward to another successful Festival in 2020.

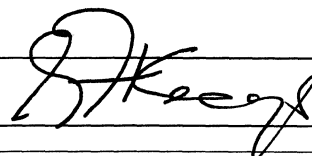
Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Merial Barclay



Full name(s)

MERIEL BARCLAY

GEOFFREY KEEYS

Position (eg Secretary, Chair, etc)

Chair of Trustees

Trustee

Date

30 October 2019